

Program – 23 is an artist initiative founded by Leslie Bauer, Maximilian Klawitter and Richard Eß 2023 in Paris.

Program – 23
November 18 – 22, 2025

Presentations include The Emily Harvey Foundation, New York (2025); Haus am Waldsee, Berlin (2025); Systema, Marseille (2024); Cittipunkt e.V., Berlin (2024); di volta in volta, Paris (2024); *Duuu Radio, Paris (2024); Tonus, Paris (2024); Treize, Paris (2023); À Balzac À Rodin, Paris (2023); Café des arts, Paris (2023).

pech.is/program-23

Pech (Pinacoteca. Künstlerische Diskurse in Theorie und Praxis), Große Neugasse 44/2, 1040 Vienna. ZVR: 157434583. Supported by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport (BMWKMS), the Department of Culture of the City of Vienna (MA7), and the 4th Municipal District of Vienna, Wieden.

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Pech
Große Neugasse 44/2, 1040 Wien
Thu–Sat 12–5

18.11.2025

Access data sheet/program for the evening at
program-23.org/datasheet-2025-11-18

Screening situation including video interface, on-screen commentary, and live contributions. Open 18:00, screening starts 19:00, first live contribution 20:00, third block 21:30. The video will run in a loop from November 19 to 22, noon to 17:00, without live contributions.

Contributions as part of the screening are organized along:

- a Comment on rationalization via artistic practice, documented
- b Comment on rationalization via letter/lecture/text-/message
- c Comment on rationalization via uses of film in education and communication
- d Comment on rationalization via color and plains

The screening situation is accompanied by a video interface with different levels of commentary. It aims to make the viewing more accessible by giving orientation, context, and points of entry into the material as to Program – 23's approaches. The text on the right-hand side of the screen, 'comment / note,' offers an initial description of the respective contribution; these comments are edited in coordination with the respective collaborators.

'Timed comments' on the video interface's left-hand side refer to specific or time-sensitive moments in the respective contribution and respond directly to what is shown. The timed comments situate and contextualize the material but also carry a deliberate use of the comment itself as a form, testing how commentary shapes the viewing and subjectively instrumentalizes the respective contributions along the evening's program.

Contributions' details are listed as part of the data sheet, next to the entrance. It functions as a program indicating authors, titles and running times as well as extended descriptions as it is part of the screening under 'comment / note.' It offers an overview of all contributions, per evening as well as the complete three-part series.

Contributions and editorial collaborations: Artist Placement Group; Artjom Astrov; Gregory Bateson and Weldon Kees; Leslie Bauer; Christina Battle; Linda Bilda; Berwick Street Film Collective; Houria Bouteldja, Bernhard Friot and Wissam Xelka; Cammisa Buerhaus; Melinda Cooper; Guillaume Dustan; Julia Eichler and Fabian Ginsberg (SdA, Counterinsurgency Strategies); Nina Gladitz; Michaela Kisling; Alex Kitnick; John Latham; Karl Marx; Dóra Maurer; Ariane Mueller; Vanessa Place; Carole Roussopoulos; Alyssa Van Denburg and Eric Schmid; Rachel Silveri and Trevor Stark; Miriam Stoney; Connor Tomaka; Shola von Reinhold; Roger van Voorhees; Fronza Woods, Alice Zuckmayer and Carl Zuckmayer.