



Johanna Charlotte Trede is a keen observer of her surroundings. Her approach can be described as “material matchmaking.” She focuses on the most overlooked and unnoticed relationships and details—the nature of things in terms of their origin, content, and meaning. At the center of Trede’s work are the fragile constellations and moments that make contact, attention, and intimacy between things tangible.

Johanna Charlotte Trede was born in Freiburg im Breisgau and completed her studies at the Academy of Fine Arts Vienna in the class for art and photography. She has exhibited works at Mumok and Musa, went to Paris on a BMKOES scholarship, and was nominated for the ZF Kunststiftung Friedrichshafen 2023. Since 2021, she has been a university assistant in Anna Jermolaewa’s class “Experimental Design” in Linz.

The exhibition is part of Klima Biennale Wien.

Extended opening hours:
15.-19.4., Tue-Sun 2-7 pm
20.4.-10.5., Fri-Sat 2-7 pm

The artist would like to thank Carla Mittersteig.

pech.is/johanna-charlotte-trede

Johanna Charlotte Trede
Der Zeit den Hof machen
April 14 – May 16, 2026

1
a: I like weak paper 1, 2026
Found paper, bought paper
116 × 72 × 13 cm

2
b: I'm like weak paper 1, 2026
Found wood, bought paper
157 × 120 × 35 cm

3
b: I'm like weak paper 2, 2026
Wall paint on paper, framed
54 × 130 cm

4
a: I like weak paper 2, 2026
Wall paint on paper, framed
71.5 × 137 cm

5
c: 'm, 2026
Found wood, gifted wood
61 × 150 × 13 cm

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Pech
Große Neugasse 44/2, 1040 Wien
Thu–Sat 12–5

